

## AMY L ERICKSON - NON-UNION



### Résumé

#### Represented by:

**Autograph Talent** (WA) (206) 249-9051 / (206) 249-9051

Commercial, Theatre, Voiceover, Modeling, Print

### Film

|                                    |                 |                                  |
|------------------------------------|-----------------|----------------------------------|
| David Bond 3 (sci-fi drama) 2026   | Supporting      | James Israelson, writer/director |
| Summer of Eden (comedy) 2026       | Supporting      | Kaylie Conners, writer/director  |
| I Am American (drama) 2026         | Supporting lead | Kelsi Umeko, writer/director     |
| Etheric Travel (sci-fi drama) 2026 | Lead            | Mark Abel, writer/director       |
| Peeling Potatoes (drama) 2025      | Lead            | Scott Trost, director            |
| Clemontime (comedy, in production) | Supporting lead | Darius Carriger, director        |
| The Uncertain Detective (comedy)   | Supporting      | Gregg Lachow/Producer director   |
| Die'ced (horror)                   | Supporting      | Jeremy Rudd, director            |
| Bankably Nuts (comedy)             | Lead            | Cloud Thirteen Productions       |
| Lucky Star (comedy)                | Lead            | Laura Cosacchi, director         |
| November Criminals (drama)         | Background      | Sacha Gervasi, director          |
| DMV Waiting Room (drama)           | Supporting      | Seattle Film Institute           |
| Life, or Something Like It (drama) | Background      | Stephen Herek, director          |

### Television

|                        |            |                       |
|------------------------|------------|-----------------------|
| Citizen Baines (drama) | Background | John Wells Production |
|------------------------|------------|-----------------------|

|                                              |                                 |                                |
|----------------------------------------------|---------------------------------|--------------------------------|
| The Fugitive (drama)                         | Featured background             | Warner Bros. Productions       |
| <b>Corporate/Commercial</b>                  |                                 |                                |
| Point Casino                                 | Principal                       | Osobara Films                  |
| Bayliner Boats                               | Principal                       | CSK Creative                   |
| Leisure Care                                 | Principal                       | Gretchen Bell Productions      |
| Skagit Regional Health                       | Principal                       | Hand Crank Films               |
| Viking River Cruise                          | Principal                       | White Rain Films               |
| Ageis Lifestyle                              | Principal                       | Ankrom Moisan                  |
| VRBO                                         | Principal                       | LoveSong Productions           |
| Judd & Black: brand knowledge                | Principal                       | Apex Media                     |
| Ready for Summer/commercial                  | Principal                       | All Is Well Productions        |
| The Renovation                               | Principal                       | Univ. of Washington            |
| Active lifestyle video                       | Background                      | Andersen Ross Productions      |
| <b>Theatre</b>                               |                                 |                                |
| Sister Act, the musical                      | Lead: Sister Mary Lazarus       | Bellingham Theatre Guild       |
| The Secret Garden                            | Lead: Mfs. Winthrop             | Theatre Arts Guild             |
| The Wizard of Oz                             | Ensemble                        | Theatre Arts Guild             |
| Romeo & Juliet                               | Lady Montague                   | Western Washington University  |
| The Children                                 | Lead: Rose                      | Bellingham TheatreWorks        |
| What the World Needs Now                     | Host/Ensemble                   | St. Luke's Theatre Co.         |
| Oliver! The Musical                          | Lead, Mrs. Brownlow             | St. Luke's Theatre Co.         |
| Joesph and the Amazing Technicolor Dreamcoat | Featured Ensemble               | St. Lukes' Theatre Co.         |
| The Odyssey, a musical                       | Feature Ensemble: Siren         | Seattle Repertory Theatre      |
| The Addams Family Musical                    | Lead: Grandma Addams            | Johnston Dance & Perform Arts  |
| Dare To Dance4, Seattle                      | Ensemble dancer                 | Dare to Dance Seattle          |
| Mystery Dinner Theatre                       | Supporting                      | The Dinner Detective           |
| Footloose the Musical                        | Ensemble: wife                  | Walla Walla CC Theatre         |
| <b>Training</b>                              |                                 |                                |
| Casting Connection Academy                   | Audition & self-tape courses    | Bella Hibbs, CSA               |
| Scene Study/Character Development            | HB Studio & Haven Acting Studio | Maggie Coleman; Loretta Walsh  |
| The Actors Dojo                              | Virtual (weekly coaching)       | Rick Ibarra-Rivera             |
| Acting for Camera                            | In-person workshops             | Patti Kalles & Nike Imoru CSA  |
| Meisner Film Acting Intensive, 2025          | Univ. of Montana, Western       | Scott Trost/Stephen Alan Seder |
| The Actors Way                               | Camera workshop                 | Nike Imoru, CSA                |
| Freehold Theatre Lab, July/Aug. '24          | Acting Level 1                  | Josh Kenji                     |

|                                 |                                   |                                |
|---------------------------------|-----------------------------------|--------------------------------|
| Script Analysis/The Drama Class | CCR Casting                       | Erica BreamCara Rosenbaum, CSA |
| Acting for Camera               | HB Studio                         | Magaly Colimon                 |
| Voiceover workshop              | Cartoon, audio books, video games | HB Studio, NYC                 |
| Improv                          | In person workshop                | Unexpected Productions         |
| Dance                           | Musical theatre, jazz             | The Dance Studio               |
| Voice                           | Ongoing coaching                  | Jennifer Campbell; Amiee Hong  |

Amy is known for her decisive, intense, stern; steely, piercing nature; for her elegant, refined and poised stature and for her natural comedic skills. For each character she draws on her deep capacity for emotional resonance. Roles: professional/CEO, lawyer, financial advisor, doctor, judge, spy and super-hero, villain, grandma, sage/spiritual guru. She's slim and lithe, athletically inclined with a dancer's body that moves with grace.

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### Physical Characteristics / Measurements

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Height: 5'6"

Weight: 128 lbs

Hand gun training, documentary filmmaker, dog handler, dog trainer, Emotional Intel coach, Consultant, intense eyes, Prominent nose/sneeze, roller-skating waitres, Seamstress, skilled interviewer, skilled with computers, Aerobics, Badminton, Baton Twirling, Boating - Sail, Bowling, Canoeing, Cycling, Cycling - Mountain Biking, Fishing, Hula Hoop, Ice Skating, Jump Rope, Kayaker, Mountain Climbing, Ping Pong, Roller Skating, Rollerblading, Sailing, Sailor, Scuba Diver, Scuba Diving, Snorkeling, Snow Skiing - Downhill, Snow Skiing - General, Softball, Swimming - ability - general, Swimming - backstroke, Swimming - freestyle, Tennis, Volleyball, Water Skiing, Yoga, Dance Ballroom, Dance Cha Cha, Dance Hip Hop, Dance Jazz, Dance Mambo, Dance Modern, Dance Rumba, Dance Salsa, Dance Samba, Dance Swing, Dance Tap, Dancer, Improvisation, Modeling, Piano, Singer, Vocal Range: Alto, Vocal Range: Soprano, Vocal Style: Rapper, Voiceover, American - Boston Accent, American - Minnesota Accent, Australian Accent, British - BBC English Accent, Irish Accent, New Zealand Accent

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